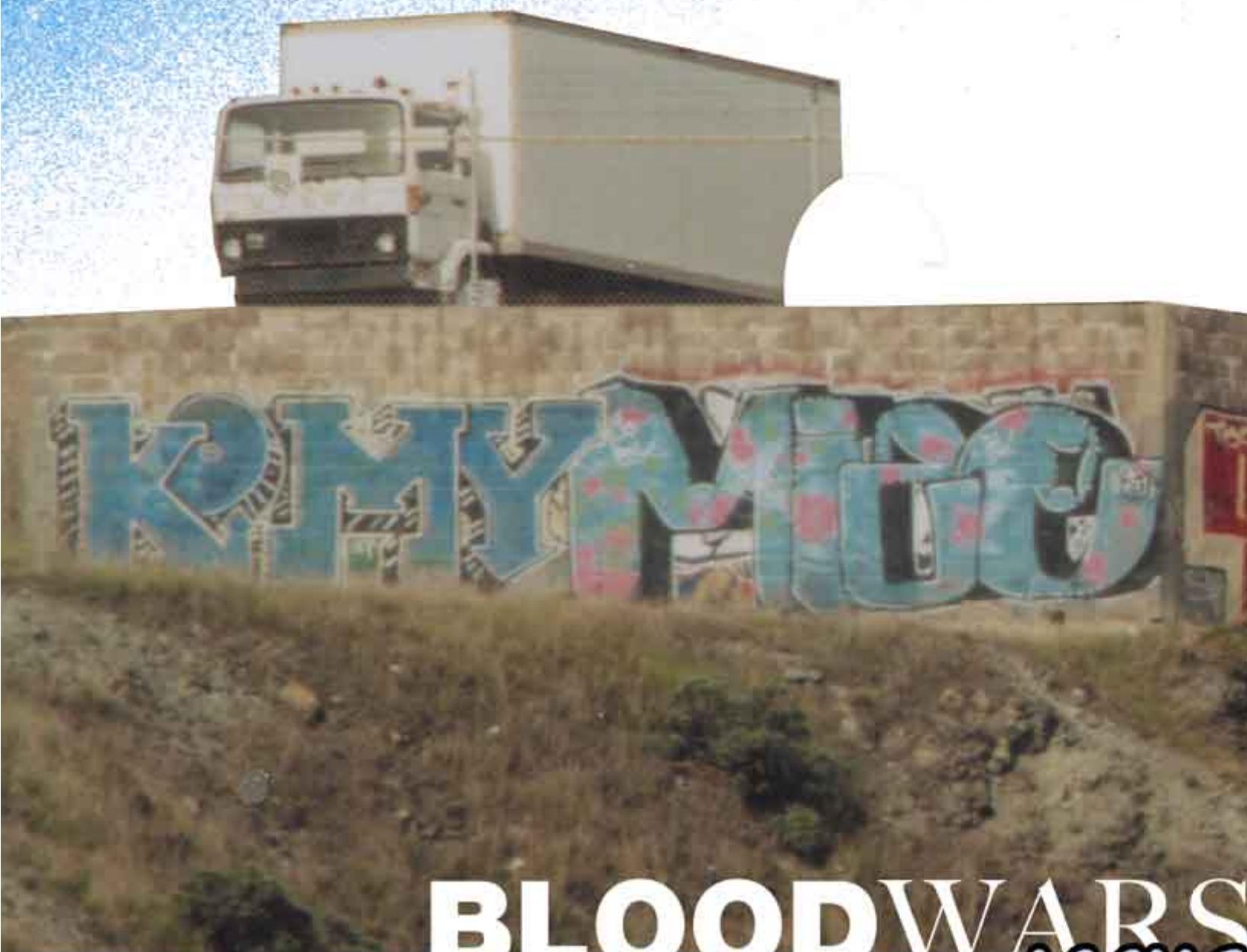


BLO DWARS

Brought to you by www.sfaustina.com

March 2004 Issue Thirteen





BLOODWARS
ISSUE

Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

Contributors

Page designs by

13-41 | {THS} | www.ths.com
8-9-10-11 | DHM | www.dhmdesign.nl
19 | Peter | www.karpickdesign.com
30-31 | Nate Smith | www.nssmith.com
37 | Jeremy Pruitt | www.thinkmule.com

Photo contributors

38-48 | Max Boschini | www.maxboschini.com
42 | Seak/Evict | www.seakmac.com
35 | Boogie | www.deadbydesign.com
22-23-24-25 | Nisboye.frac.dk
40 | Arise
12 | Dirtybrush.com
and Jason

All other photos and pages designed by SFAUSTINA™/Nessa

Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.
bloodwars@sfaustina.com

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com
Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. www.sfaustina.com
This is a little piece of my world and me thank you for looking. sf*

Text* Found graffiti newspaper articles.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy or scanned, without permission in writing from publisher.



3 * 1000 YOUR
CLASS AT HOME

6A



100%







HERE
I
AM





THINGS TO DO

INHALE

1972

ABC



LEARNING MY

EFGHIJKLMNOPQRSTUVWXYZ

GRAFFITI

1984



GET KICKED OUT OF GRAPHICAL SCHOOL

GRAPHIC DESIGN
©SEVERAL DESIGN AND AD AGENCIES

1991

KICKED OUT OF
GRAPHICAL SCHOOL

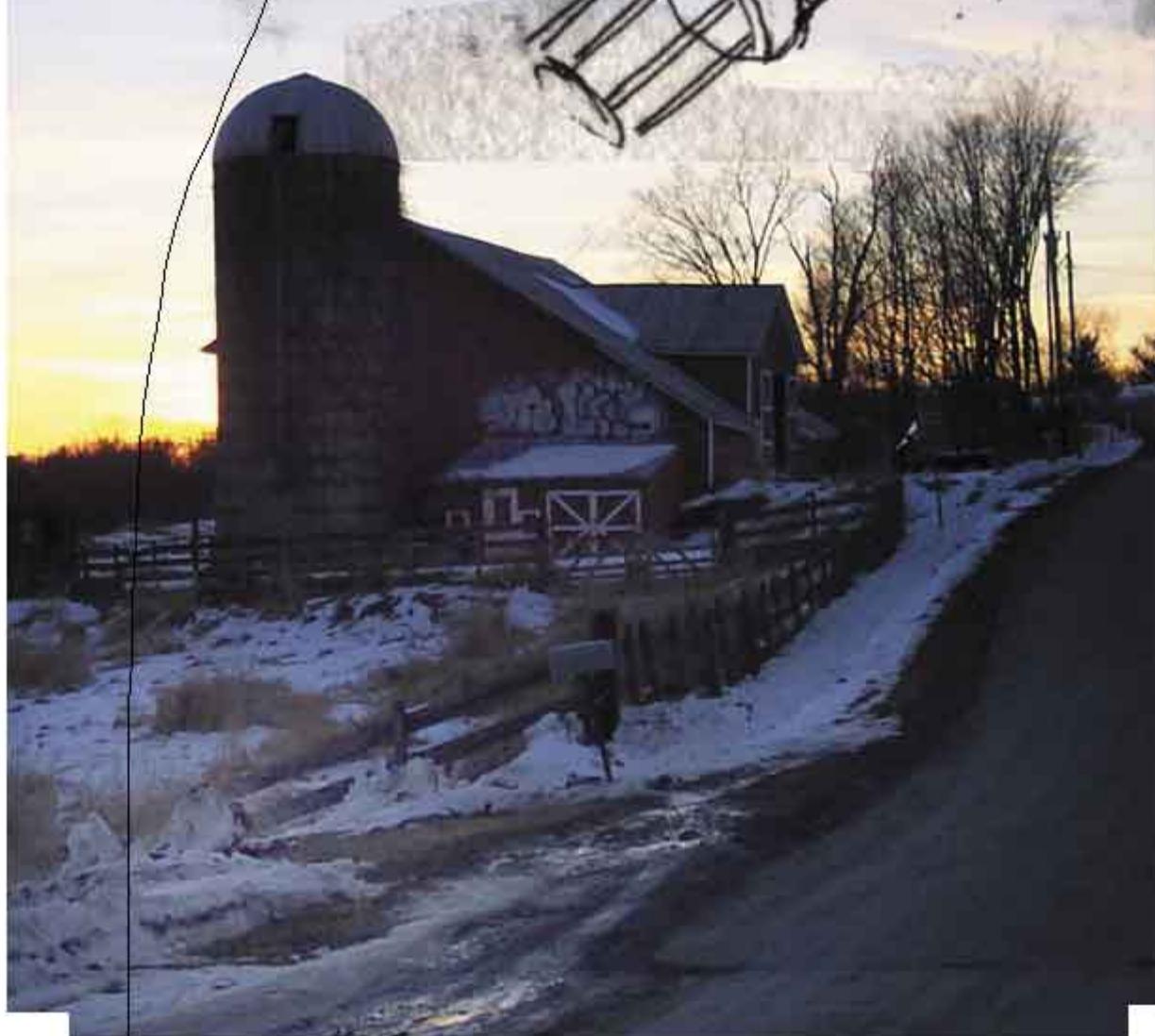
DHM GRAPHIC DESIGN
TAKE CHARGE

1997

KICKED OUT OF
GRAPHICAL SCHOOL

2004

275
X845241
Counter
CARRY OUT
POPCORN COMBO
SM. WEDGES
PENUTS
BACK STREET
STILL GET BOMBED
12/15/01
Sub Total
Tax
\$10.00



★ ★ Again ★

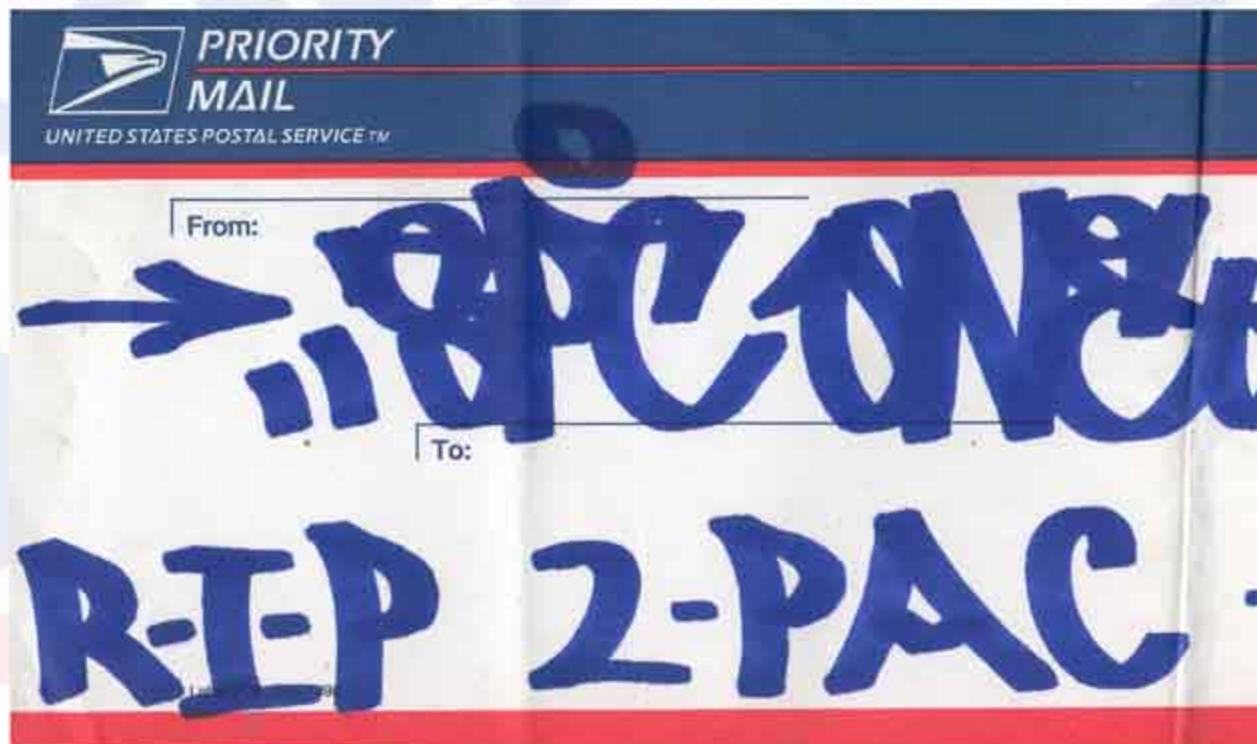
CONFORMITY EQUALS CRISIS

A photograph of a sandwich with the word "MEAT" written across it in red. A small green banner above the "E" reads "CONFORMITY EQUALS CRISIS".

DIFFICULTIES ON BUSINESS,

THE BELIEF IN A SUPERNATURAL SOURCE OF
QUITE CAPABLE OF EVERY WICKEDNESS!







The Controversy:

In a controversy that will last as many as eight (8) years, the State of New Jersey entered into discussion with the MTA of New York City in 2001 about offered as many as 1300 subway cars for use as artificial reefs. They were planning on scrapping the old cars at a very expensive cost to taxpayers. The donation to clean them and make them safe for sinking on the reef offered a very inexpensive solution and what was deemed a win-win for the MTA, the NJ Reef Program and the local fishermen and divers. The project was de-railed by the Clean Ocean Action organization who raised enough unreasonable fears over the longevity of the cars in the ocean and their asbestos content, that the state government refused them. Many of the cars went to Delaware and South Carolina, which were happy to get such a windfall. After much public outcry and government consternation, the last 250 cars were finally accepted for use as reefs in 2003.

The conclusion that the subway cars did not hold up well as artificial reefs was apparently based on a survey of a single car that had been hit and torn apart by a dragger. Airborne asbestos is harmful when the tiny particles are breathed and lodge permanently in the lungs. It has never been shown to be harmful to anything in the water at the concentrations that are expected, which are nearly immeasurable.

EPA testing of the SEPTA subway cars from Philadelphia over 12 years ago for asbestos also showed no appreciable concentrations that would affect people or Marinelife. In fact the cars were in such deterioration that now environmental impact was considered.

Studies of sunken Redbirds in Delaware and other states have so far found nothing of consequence. Nonetheless, in exchange for these subway cars, New Jersey is now saddled with an onerous, expensive, and unnecessary eight-year environmental study and moratorium on the use of subway cars in reef building.

MTA Subway Cars (Redbirds)





Type: 250 "Redbird" subway cars - NYC Subway system - steel bodies

Built: 1959-1961 - American Car & Foundry - Models R26 / R28

1962-1963 - St. Louis Car - Model R29

Specs: (51 x 9 ft) 15,000 to 18,000 pounds (body)

Sunk:

50 cars were sunk on the Cape May Reef on July 3, 2003

50 cars were sunk on Deepwater Reef on July 16, 2003

50 cars were sunk on Atlantic City Reef on July 25, 2003

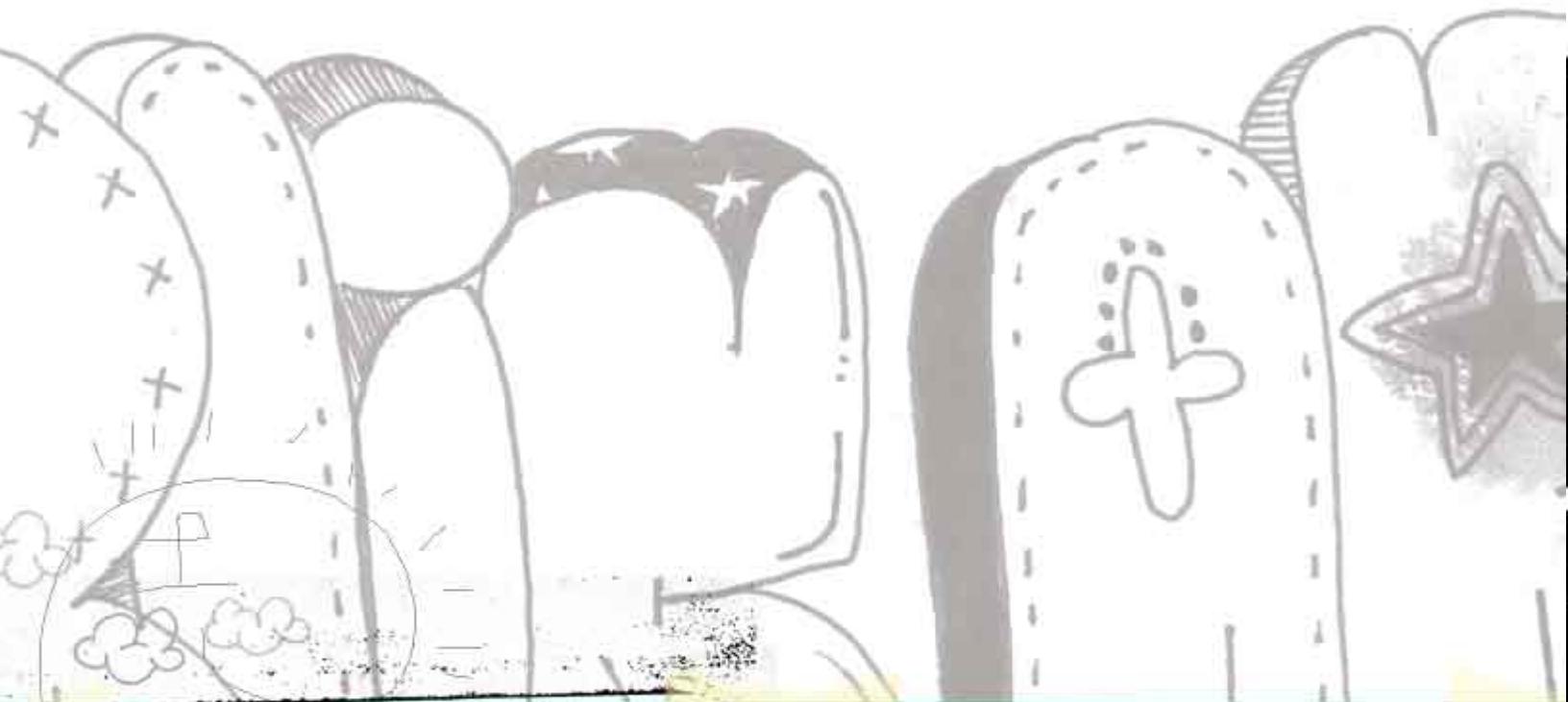
50 cars were sunk on Garden State North Reef on Sept 3, 2003

50 cars were sunk on Shark River Reef on Oct 14, 2003

Sponsor: New York City Metropolitan Transportation Authority (MTA)

Depth: Depths vary by location between 80 ft and 130 ft.

Redbirds lined up and ready to dive!





و سه دقیقه فقط به خاطر تو



ଶ୍ରୀମତୀ ପର୍ବତୀ ମାତ୍ରାମଣି



EXITING
COMFORT

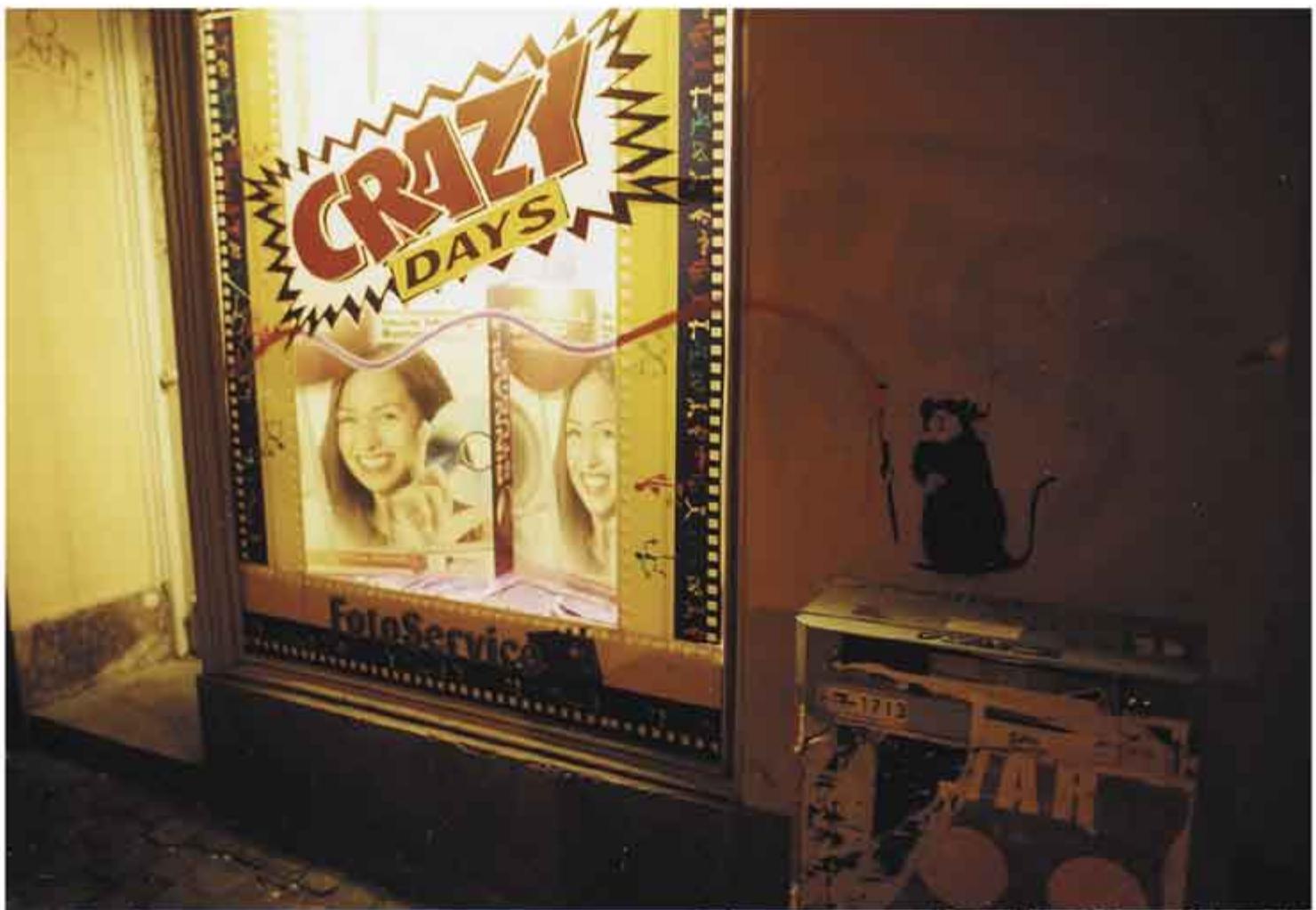


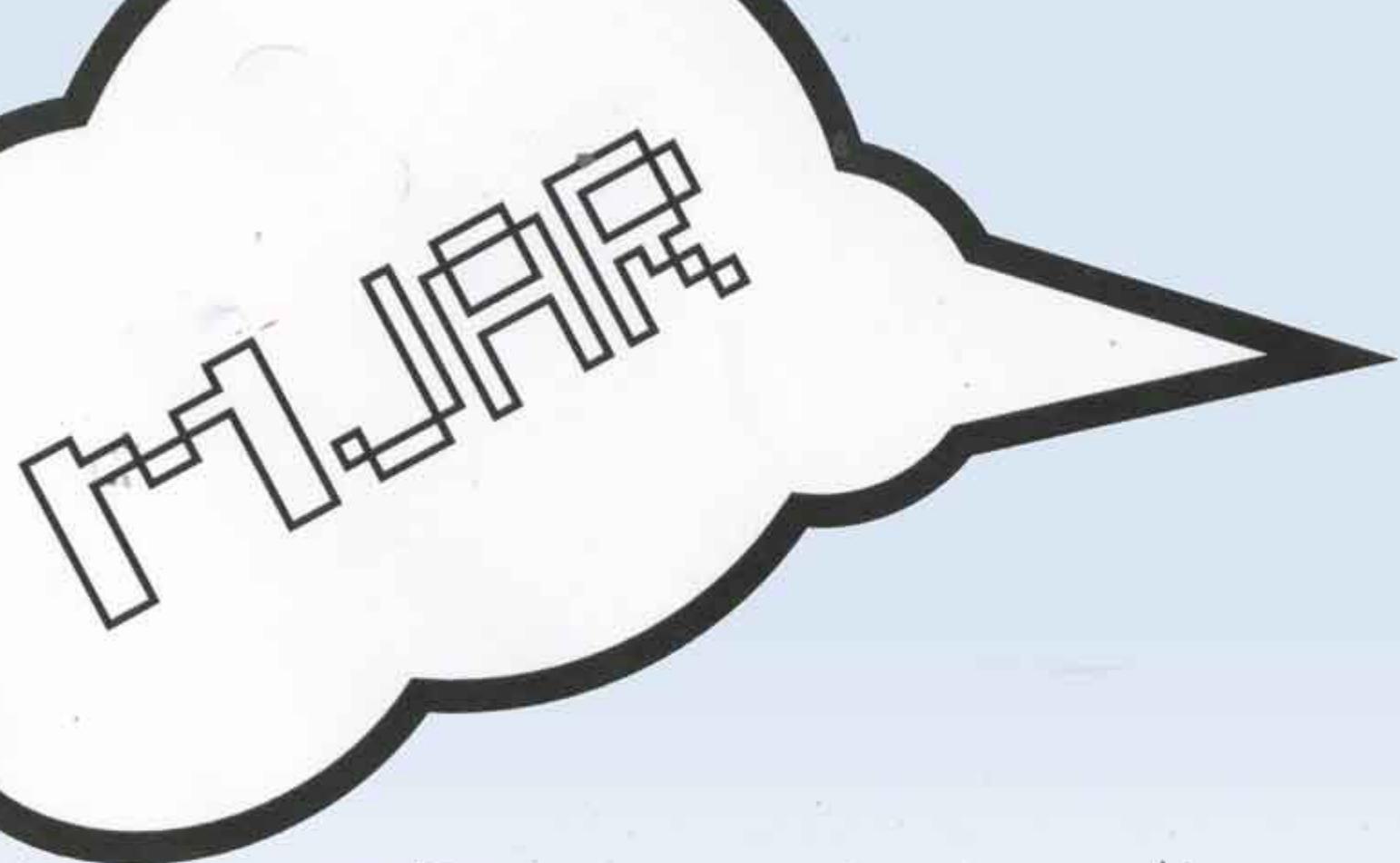
NR 26

Photos by **Nisboye**











DATE
START A NEW CAREER NOW—AT HOME • Nothing like this taught anywhere!

TAKE IN Up To
\$750 00 PER WEEK!

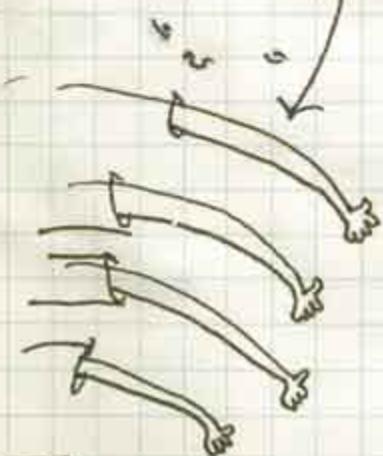
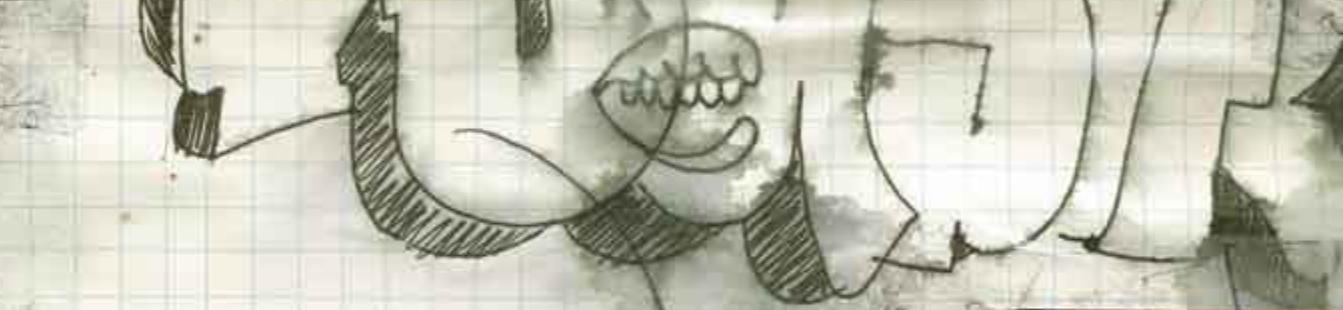
Learn how to
CUSTOMIZE, REPAIR
all U.S. & Foreign Cars,
Vans, Campers, Boats,
Trailers and Planes.

CUSTOMIZE Restore AUTO VAN Interiors

• You're needed now
in this exciting, HIGH-
PAY FIELD!



...in huge
market for customized
VAN/INTERIOR market
value \$1,200 — 101
weeks work to total
work! Hard to believe? Not
when you see the estimated
value of a custom van interior.
Custom Van Customized
report jobs like this
available, ready around

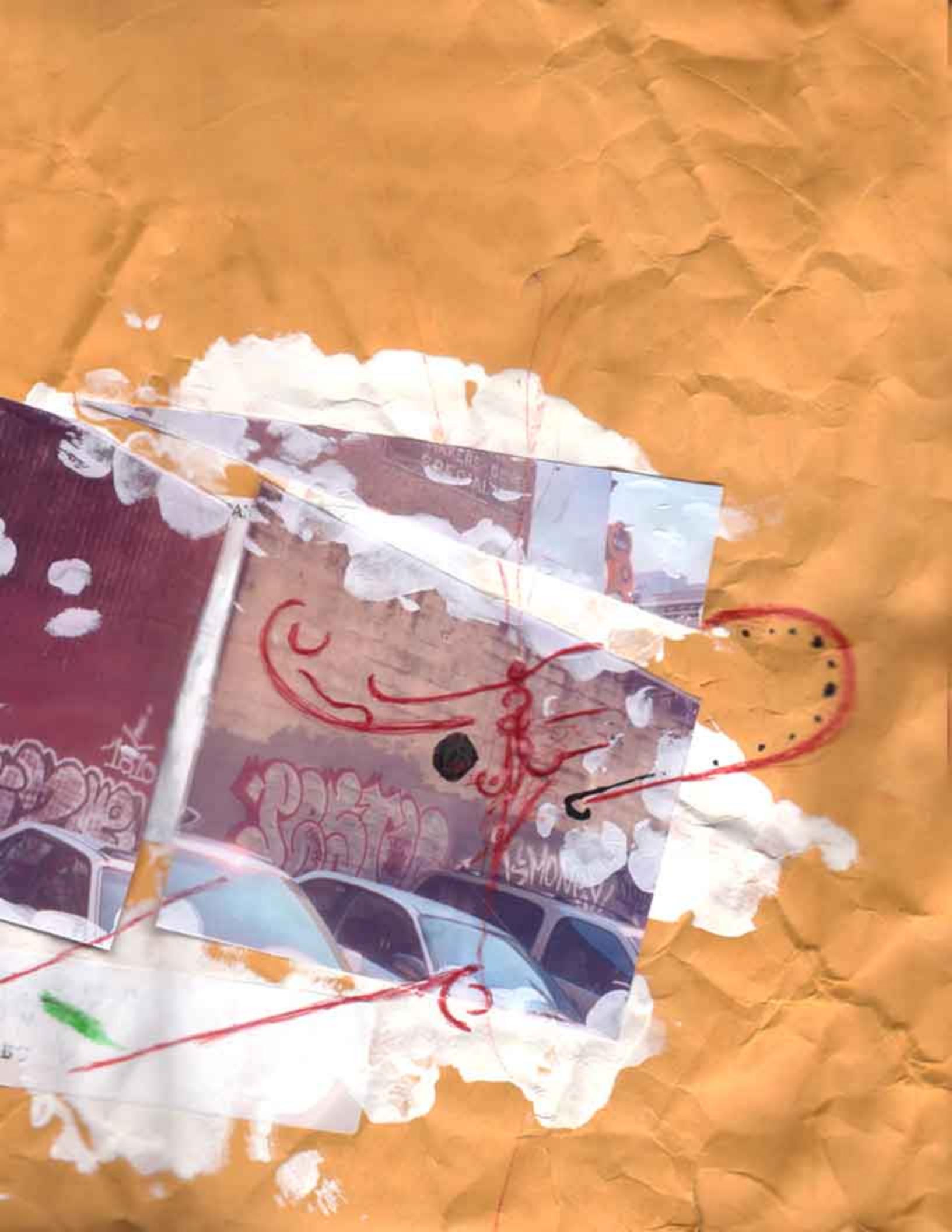




CA
LA

DEU=

ALB
BO
V
ER



2001

ANTRAL SER. TEST TO NAD.

成吉

gasm

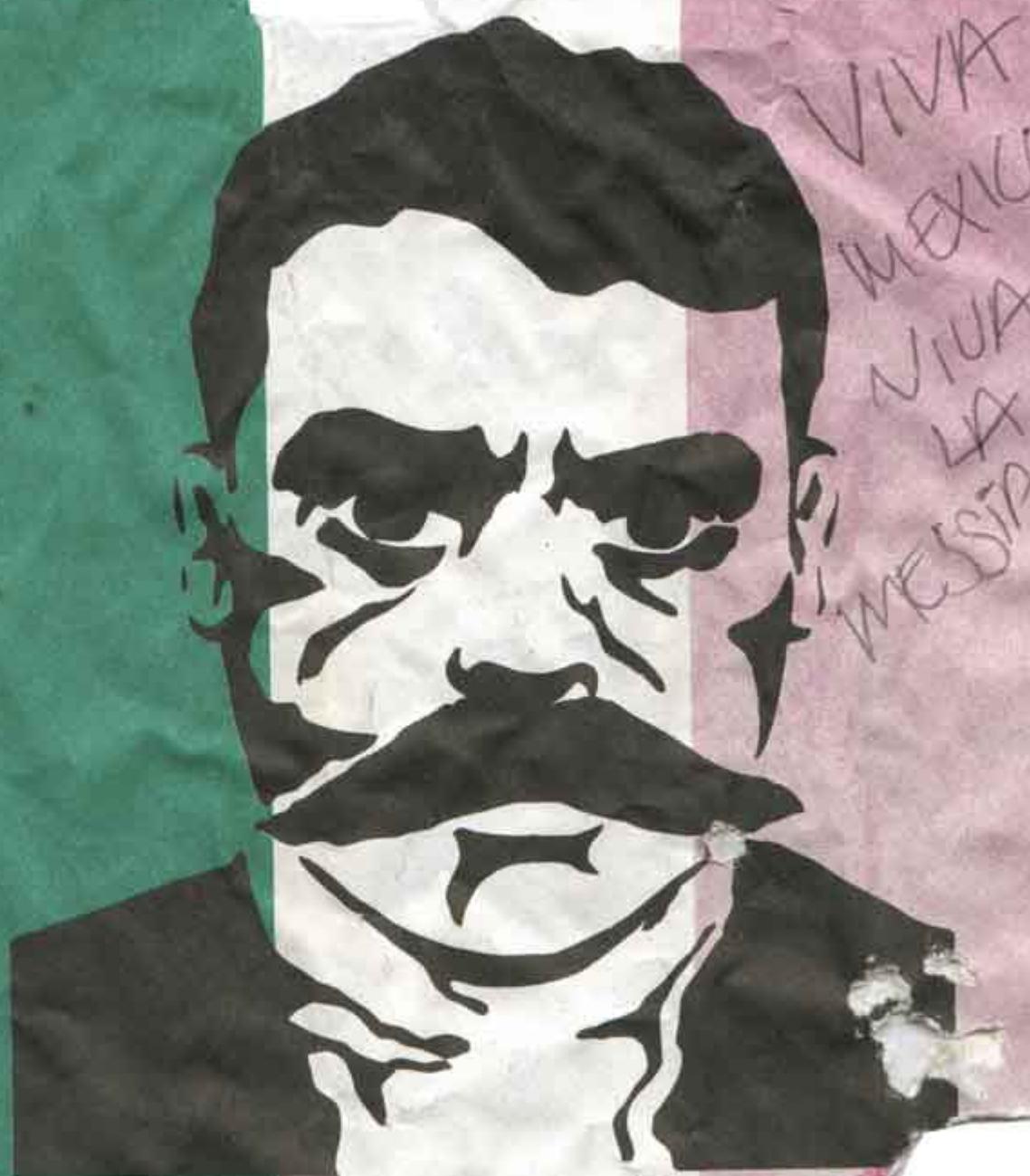




¡NO COI

EN MI PUEBLO!

VIVA
MEXICO
VIVA
MESSIAH



VIVA LA UNIÓN
¡ABAJO EXPLORACIÓN!



Scar

Photo by Boogie





To **LOVE**
someone deeply
gives you strength.
Being loved by
someone deeply
gives you courage.

- Lao Tzu

Information from several experts in
caveatiae which permits both to the
water-side ridge of the mounds, and to
the present Almota Mound, at once
completes the description of the
mound itself, and gives a clear idea
of the probable extent of the
earliest settlement.

THE END

STEVE E. BROWN

三、在“五·四”運動中，學生們的抗議行動，是對當時社會不平等現象的一次強烈抗議。

THE NIM

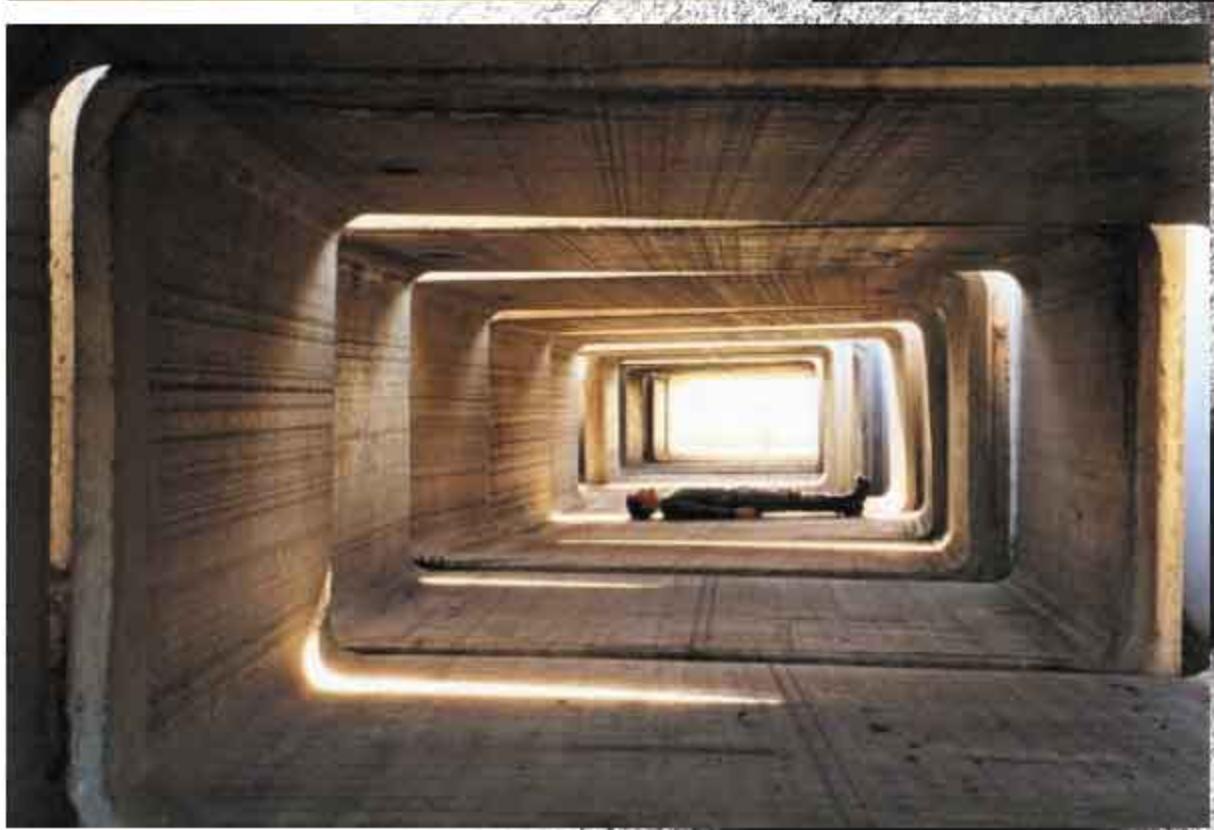
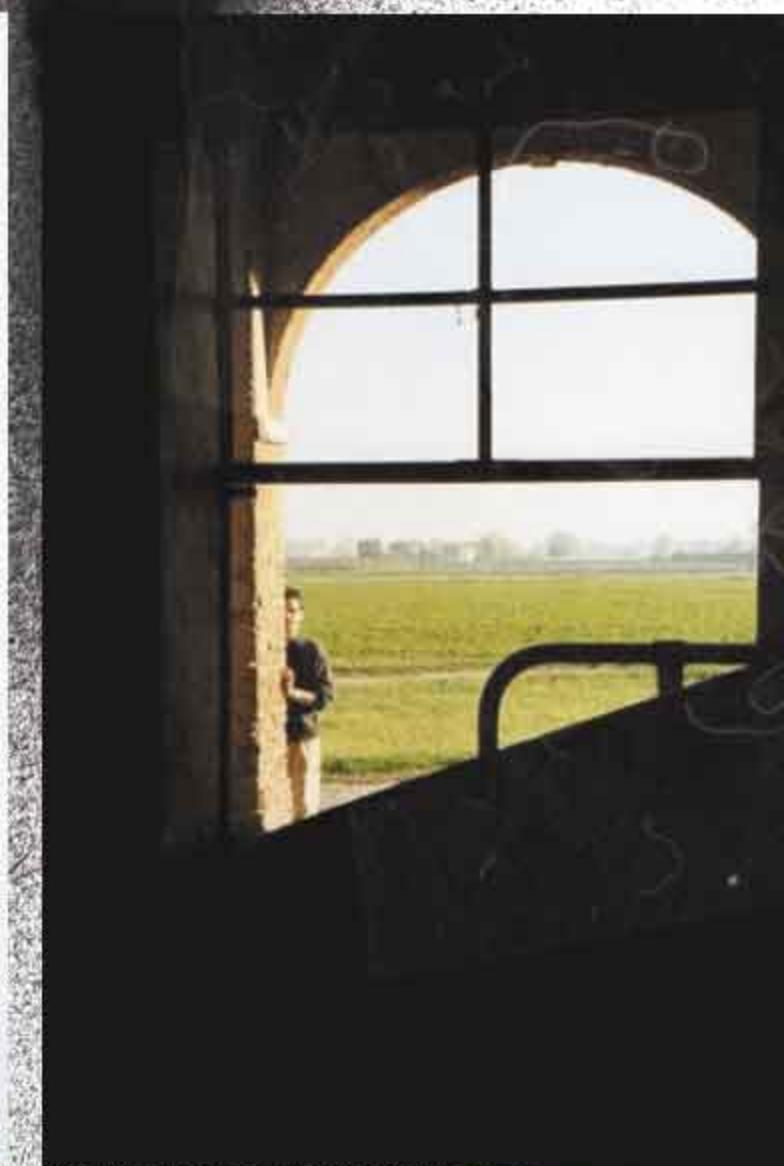
卷之三

19. *Leucosia* *leucostoma* (Fabricius) (Fig. 19)

19. *Leucosia* (Leucosia) *leucosia* (Linnaeus) *Leucosia* *leucosia* Linnaeus, 1758, *Systema Naturae*, 10th ed., 1, p. 103. Type locality: Europe.

卷之三

19. *Leucosia* (Leucosia) *leucostoma* (Fabricius) (Fig. 19)





PHOTOS BY
**max
boschini**

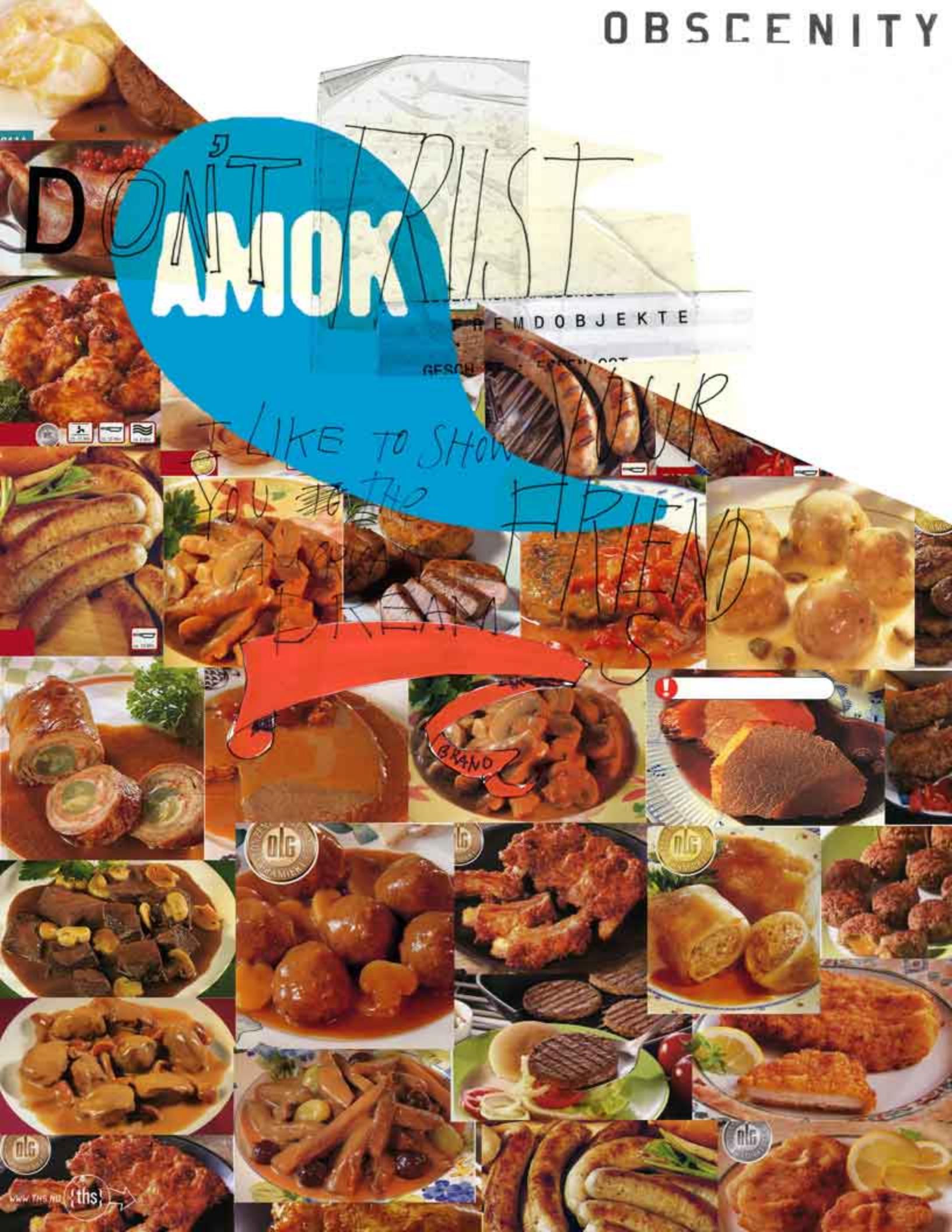


OBSCEITY

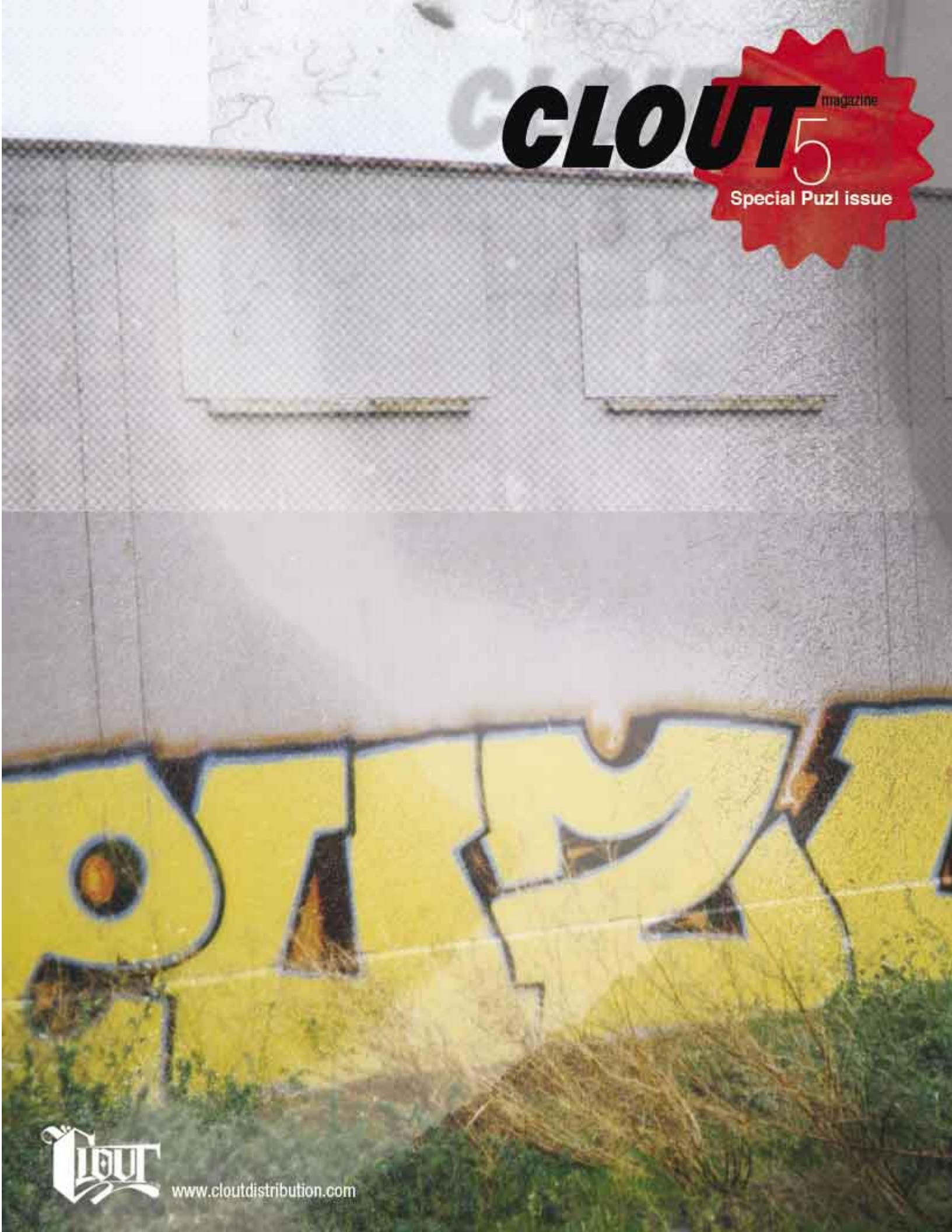
DON'T TRUST
AMOK

REMDOBJEKTE
GESCHÄFTS- UND
VERTRÄGE

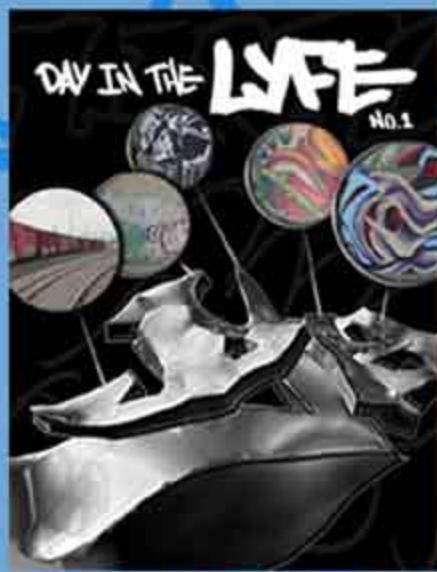
I LIKE TO SHOW YOU
TO THE FRIENDS



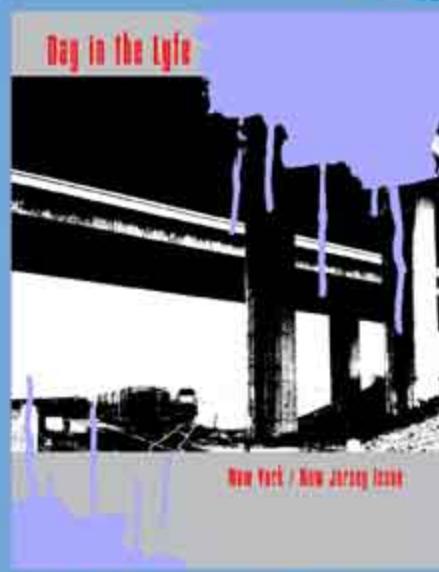




www.cloutdistribution.com



issue #1 in stores



issue #2 coming this spring

DAYINTHELYFE.COM

NEWS

Bloodwars and all related bloodwars info can now be found at www.bloodwarsmagazine.com
So please update all your links.

Bloodwars Book V1 out now!!!
Preview and order it on the website
Starting April 1st 2004

Mata magazine out soon.
www.matamagazine.com

Click here to see SFAUSTINA art for sale on ebay.

All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always. On to the next...

Links:



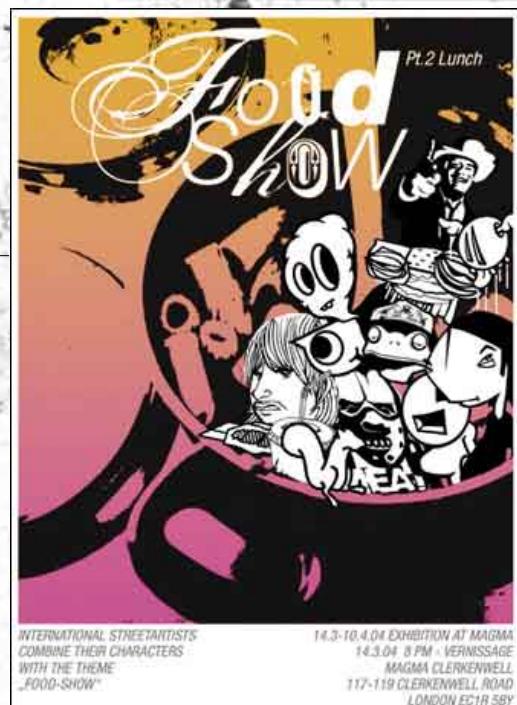
www.clouddistribution.com
www.two-zero.net
www.introducingmag.com
www.k10k.net

www.beautifuldecay.com
www.woostercollective.com
www.anthem-magazine.com
www.antipodawear.com

We are excited and pleased to present the premiere edition of Repellent Festival in New York City. The freestyle arts and culture festival will include: a group art exhibition, a magazine publication release and live music/DJ/VJ performances by many acclaimed, international and underground artists.

HERALDIC POMP, a themed art exhibition (with live art performances) curated by Repellent Magazine, will feature the work of over 30+ artists working in the fields illustration/graphic design, painting, mixed-media, installation and performance.

REPELLENT FESTIVAL
MARCH 26TH – 30TH | NYC | www.repellentzine.com



The Food Show
Breakfast, Lunch, Dinner



Bloodwars Book Volume One Out Now!

Bloodwars magazine proudly presents

Bloodwars Volume One Limited Edition Book.

Straight bombing, stickers and street art.

Designed, Photographs and Illustrations
by SFAUSTINA*

Order your copie now!

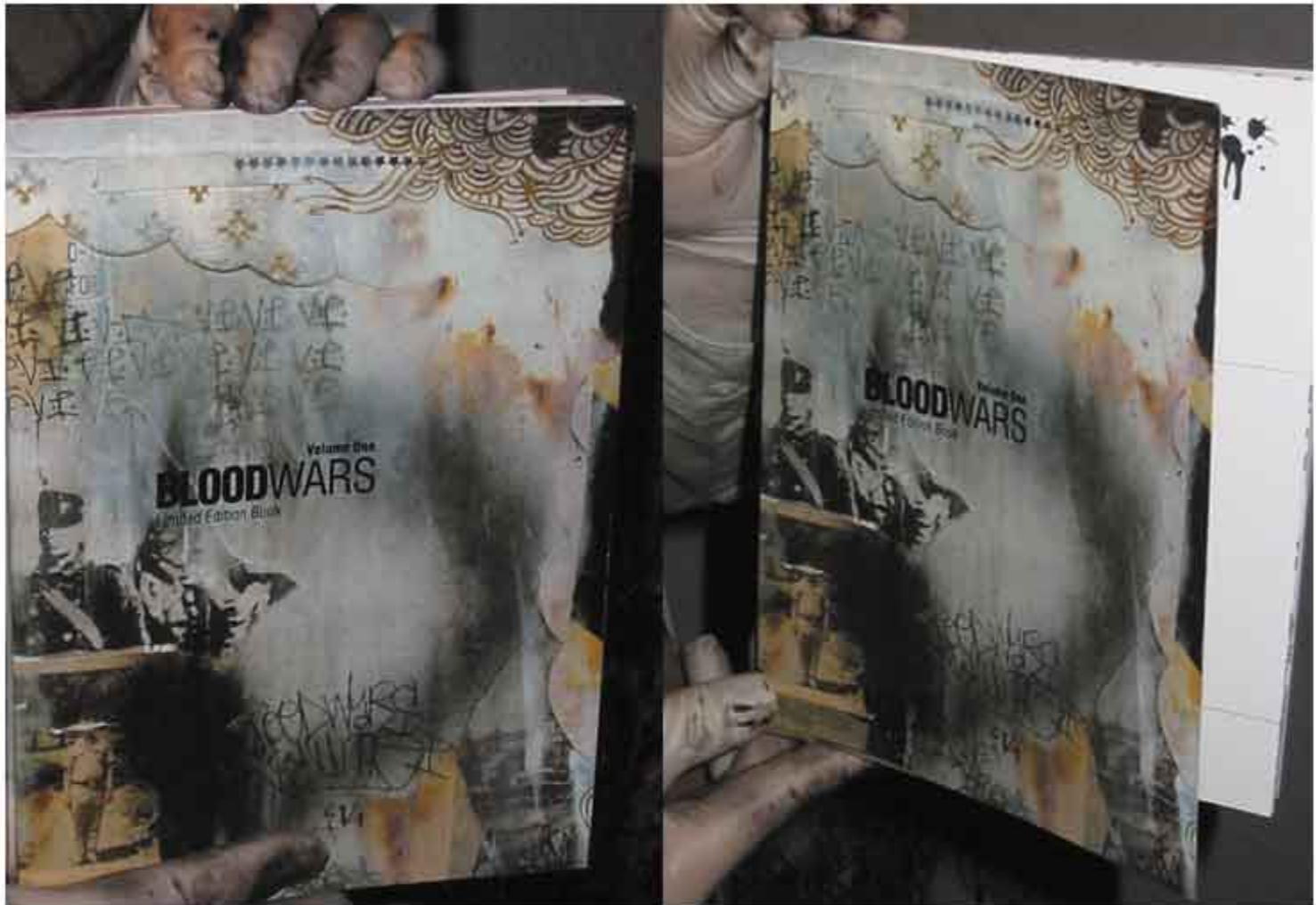
www.bloodwarsmagazine.com



Bloodwars

Online Graffiti Magazine

150 pages
(15 pink inserts)
6.5" x 8.5"
Softcover
\$30.00





MATA
MAGAZINE

Mata
magazine

coming soon



THANK YOU FOR VIEWING BLOODWARS

PUBLISHED BY SFAUSTINA FOR SFAUSTINA DESIGN. ALL IMAGES COPYRIGHT SF* 2004.
ANY UNAUTHORIZED USE OF IMAGES IS ILLEGAL.